

## POÈMES VIRGILIENS

N<sup>o</sup> 3.

## DAPHNIS.

"Exstinctum Nymphæ crudeli funere Daphnim  
Flebant:" - - - - -

VIRGILE.

à LÉON DELAFOSSE.

THÉODORE DUBOIS.

"Les Nymphes pleuraient Daphnis  
sur sa mort cruelle."**And<sup>te</sup> non troppo; con un sentimento di malinconia dolce e tenera. (50 =  $\text{♩}$ )**

**PIANO.** *pp* *poco più.* *dim:*

*pp*

*court.* *a Tempo.* *ben marcato il canto.* *pp*

*poco rit: - -* *pp l'accomplo*

*p* *pp* *p*

This page of musical notation, page 21, contains six systems of staves. The notation is complex, featuring various musical symbols and dynamic markings.

The first system shows a melodic line in the upper staff and a supporting line in the lower staff, with a long slur spanning the first two measures.

The second system includes a *pp* (pianissimo) marking in the first measure and a *poco più f* (poco più forte) marking in the fourth measure. The notation includes chords and slurs.

The third system features a *p* (piano) marking in the second measure and a *pp* marking in the fourth measure. The notation includes chords and slurs.

The fourth system includes a *poco marcato* marking in the first measure. The notation includes chords and slurs.

The fifth system includes a *poco marcato* marking in the first measure. The notation includes chords and slurs.

The sixth system includes a *poco marcato* marking in the first measure. The notation includes chords and slurs.

*poco marcato.*

This musical score is written for piano and consists of five systems, each with a grand staff (treble and bass clefs). The notation is characterized by frequent use of slurs and ties, indicating a continuous, flowing melodic line. The first system includes the tempo marking *poco marcato.* and the dynamic marking *M.O.* (Molto Oportuno). The second system features a *p* (piano) dynamic marking. The third system includes a *p* dynamic marking and a *pp* (pianissimo) marking. The fourth system features a *p* dynamic marking. The fifth system features a *pp* dynamic marking. The score is written in a style that suggests a 19th-century composition, with a focus on melodic development and dynamic contrast.

Handwritten: *dim.*

Handwritten: *dim.*

Handwritten: *ben marcato.*

Handwritten: *pp*

Handwritten: *4*

Handwritten: *ben marcato.*

Handwritten: *pp*

Handwritten: *4*

Handwritten: *poco cresc:*

Handwritten: *poco cresc:*

Handwritten: *1 2 4 2*

Handwritten: *dim:*

Handwritten: *dim:*

Handwritten: *poco marcato.*

Handwritten: *poco f*

Handwritten: *espressivo.*

Handwritten: *senza rigore.*

Handwritten: *p*

Handwritten: *poco marcato.*

Handwritten: *poco f*

Handwritten: *espressivo.*

Handwritten: *senza rigore.*

Handwritten: *p*

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a Tempo.

*p*

*molto cresc;*

*f*

*string: con fantasia.*

*calmato.*

a Tempo.  
*ben marcato.*

*p*

*pp*

*pp*

*pp*

First system of a musical score. The upper staff (treble clef) features a melodic line with eighth and sixteenth notes, accented, and a descending eighth-note scale. The lower staff (bass clef) provides a harmonic accompaniment with chords and single notes. A *pp* (pianissimo) dynamic marking is present in the final measure of the system.

Second system of the musical score. The upper staff contains sustained chords with a *p* (piano) dynamic marking. The lower staff features a rhythmic pattern of eighth notes, some beamed together, and rests.

Third system of the musical score. The upper staff has a melodic line with a long, sweeping slur. The lower staff consists of sustained chords.

Fourth system of the musical score. The upper staff has a melodic line with a slur and a *dim: - - sempre.* (diminuendo) marking. The lower staff features sustained chords.

Fifth system of the musical score. The upper staff has a melodic line with a slur and a *ppp* (pianississimo) dynamic marking. The lower staff features sustained chords and a melodic line with a slur.